



SCHOLARSHIPS – PROCESS, CRITERIA AND ASSESSMENT

Procedure and selection of academic scholarship candidates

For pupils who show intellectual curiosity, a natural motivation to explore, the ability to communicate ideas, a passion for learning, independent and creative thinking, an interest in the wider world, and encourage learning in others.

Selection is by written examination and an interview with the Head.

Questions for the interview are to elicit a girl's passion for learning; her knowledge and understanding of current affairs; her ability to apply subject knowledge.

Criteria used for assessment purposes at interview may include a girl's ability to think on her feet; her pattern of thinking, her range of ideas and concepts, her powers of reasoning; her analytical and evaluative ability.

Summary of academic examinations

11+

Candidates sit English and Mathematics papers, a verbal reasoning and non-verbal reasoning test, and Ann Arbor dyslexia screening.

12+ and 13+

Candidates sit papers in English, Mathematics and Science and a verbal reasoning and non-verbal reasoning test, and Ann Arbor dyslexia screening.

Procedure and selection of Art, Music and Sports Candidates

Art

11+

Still Life using oil pastels

Candidates should try to show an awareness of composition, proportion, form and texture when completing the test. In addition it is important that each candidate is able to show that she can note and blend varying tones of one colour when necessary. Candidates will also be expected to demonstrate an understanding of artistic terms such as "landscape" and "portrait".

12+

Still Life using oil pastels

Candidates should show an ability to record skilfully composition, tone, proportion and form. Competent blending of colour and an ability to record varying tones of one colour when necessary should be in evidence, as well as an awareness of texture.

13+

Still Life using oil pastels

Candidates should be able to demonstrate an innate understanding of the formal elements of Art & Design e.g. shape and form, texture, proportion and composition. Colour-blending should be proficient throughout and an ability to portray several tones of any one colour should be in evidence where necessary.

Portfolios - Each candidate should be able to discuss the contents of her portfolio articulately and confidently. It is expected that the portfolio will contain examples of work in a wide variety of media e.g. several types of paint, charcoal and chalk, pen and ink, photographs and work in three dimensions. Pencil drawings should reflect a sound understanding of tone and texture.

Each candidate should talk about a favourite artist and his/her work and be prepared to answer questions relating to their chosen artist.

All portfolios may be retained for a short period after the tests for further scrutiny.

Selection is done by an external adjudicator in consultation with the Head of Art.

Music

Music candidates should have achieved a merit or above at Grade 3 (11+), 4 (12+) or 5 (13+), in their first instrument, and would be expected to be studying a second instrument.

Selection is by written examination and an interview with the Head.

Questions for the interview are to elicit a girl's passion for learning; her knowledge and understanding of current affairs; her ability to apply subject knowledge.

Criteria used for assessment purposes at interview may include a girl's ability to think on her feet; her pattern of thinking, her range of ideas and concepts, her powers of reasoning; her discursive and evaluative ability.

Selection is done by an external adjudicator in consultation with the Director of Music

Sport

- Sports candidates should be at area or county standard in at least one sport
- Candidates are assessed on their fitness, agility and endurance as well as games' skills
- Candidates will also be expected to perform in at least one of their chosen sports

Selection is done by an external adjudicator in consultation with the Director of Sport.

Awarding of scholarships

Once the examinations have been marked and assessments evaluated, reports are sent to the Head ready for the scholarship meeting attended by the relevant members of staff. The Head makes the final decision on all scholarships and, following a review by the Scholarships and

Bursaries Committee, letters are sent out to all parents. Candidates and parents are not told the individual marks or given back papers but a comment on their performance is included in the feedback letter.

Awards will be reviewed annually and may be removed should the pupil not maintain the standard of work, progress and attainment associated with the award.

Acceptance of Scholarships

If a scholarship is awarded the acceptance should be sent to the Head by the parents or guardian by an agreed date, not greater than 4 weeks after the award is made. Music and art scholars are encouraged to take these subjects at GCSE.

Scholarship Programme

Overseen by the Scholars' Coordinator, each scholar will have a mentor to support her talents and set suitable targets for her future development. She will meet termly with the Scholars' Coordinator who will monitor her progress. A range of age-appropriate opportunities will be offered to the scholars in each area, including workshops, visits to concerts, galleries, museums and sporting events. It is intended that academic scholars will attend the weekly meetings of the Queen Mary's Society.

Scholars in all areas are expected to contribute to the wider life of the school, for example with artwork, concert performances and by representing the school at sporting events. Scholars will be recognised by wearing a scholars' badge and by having their names displayed on scholars' notice boards.